

INDIGENOUS EDUCATION INQUIRY

# SQUAMISH WEAVING

Emily Gresham in collaboration with Spelexílh Anjeanette Dawson





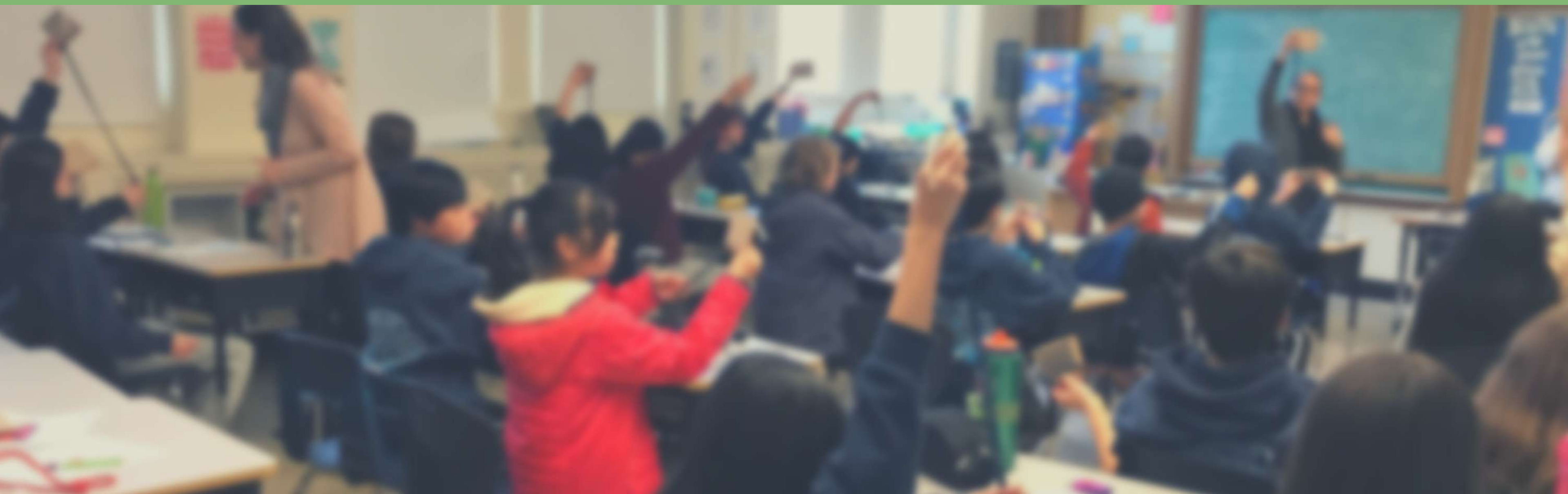
# MY INQUIRY QUESTION

WHAT ARE THE OUTCOMES OF INTRODUCING SQUAMISH WEAVING IN THE 6/7 CLASSROOM AND SCHOOL COMMUNITY?

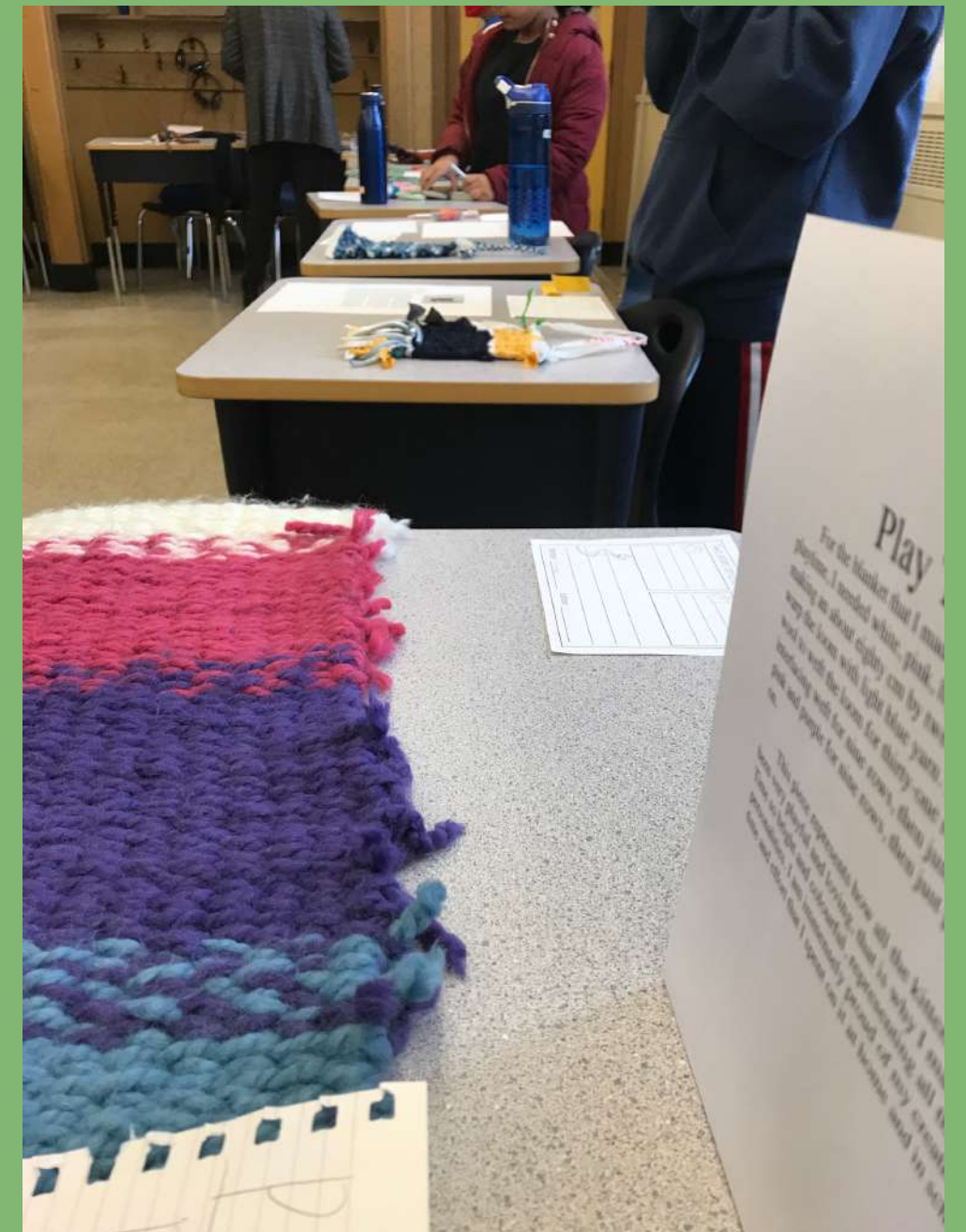
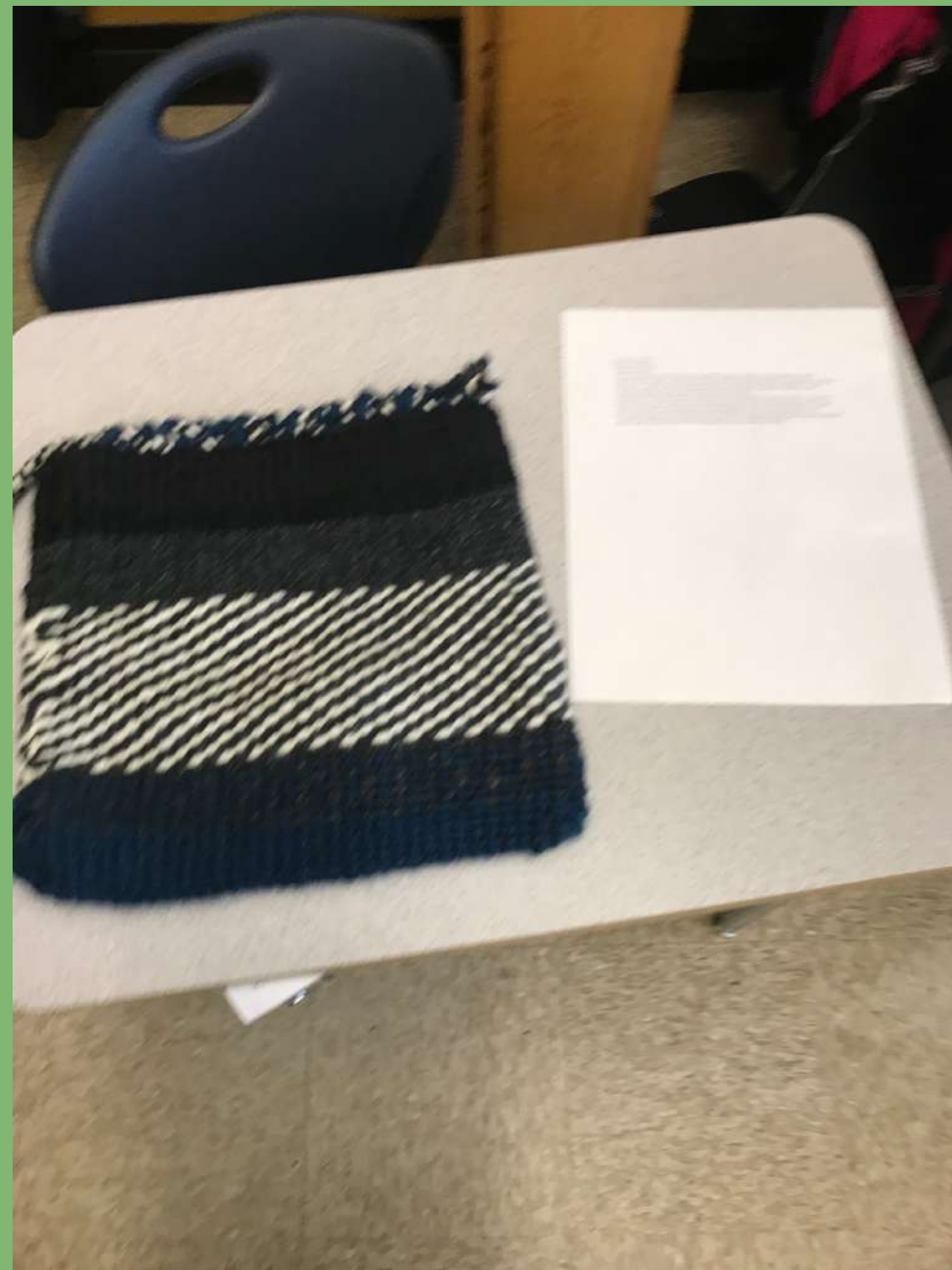
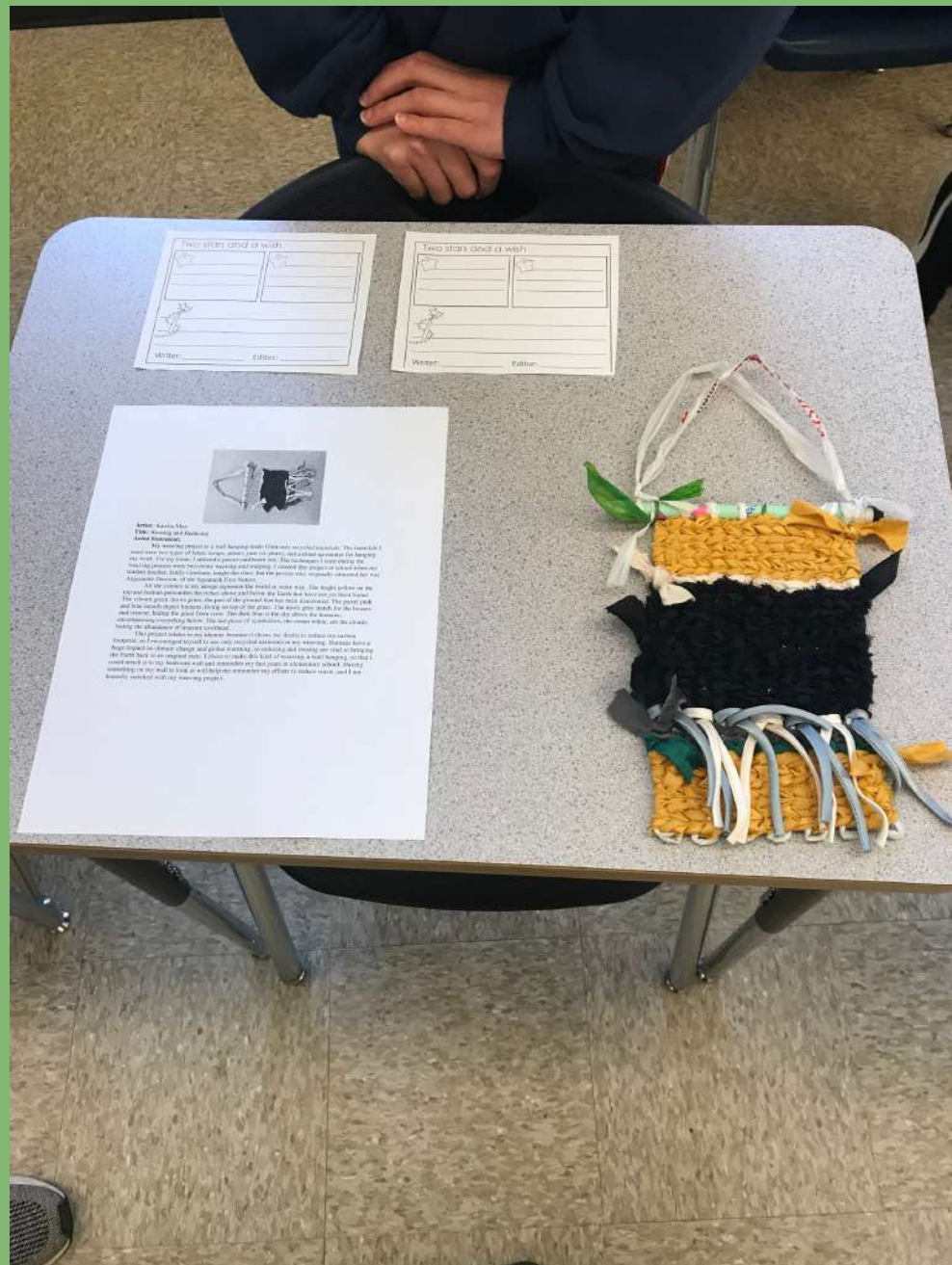
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# WORKSHOP DAY

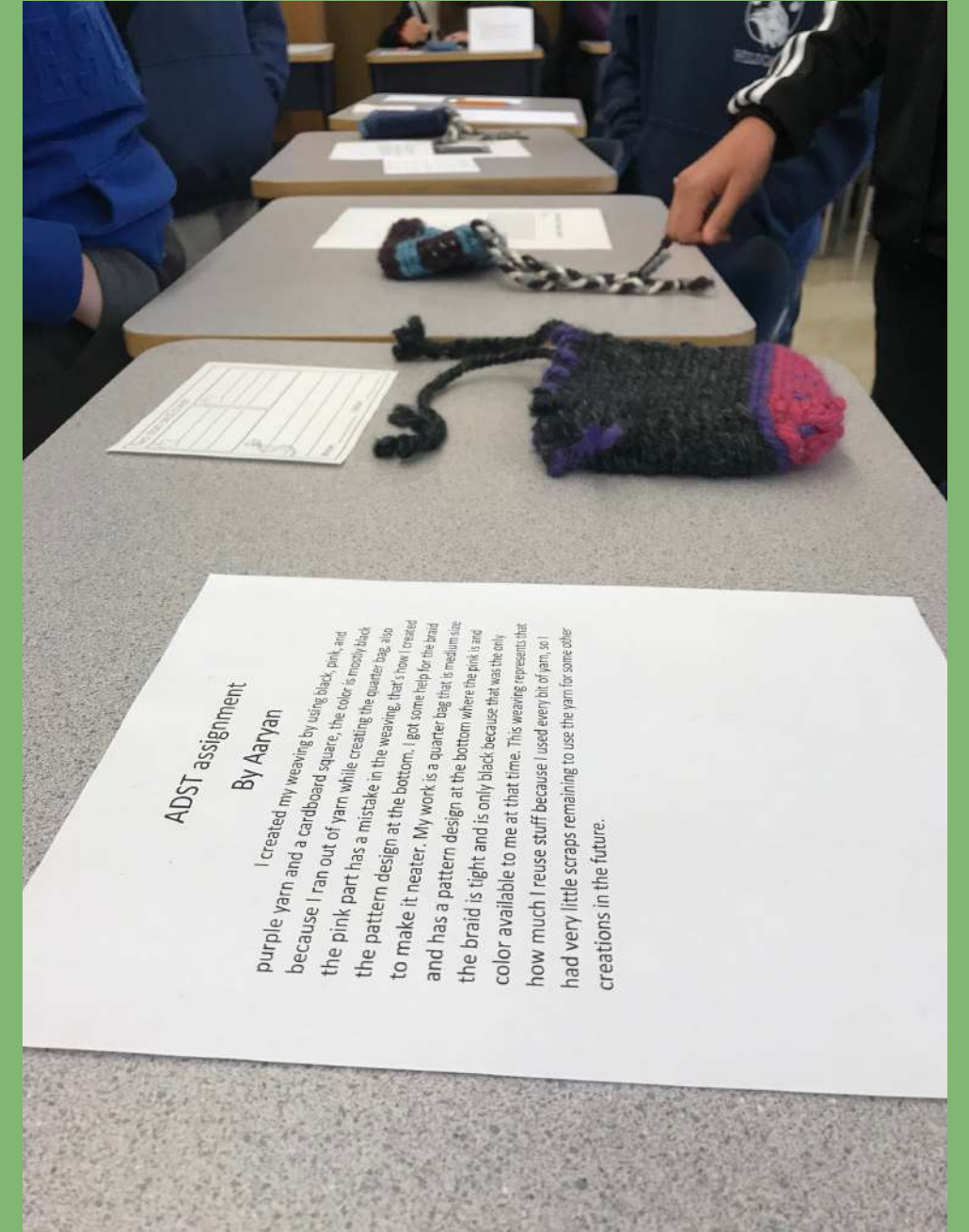
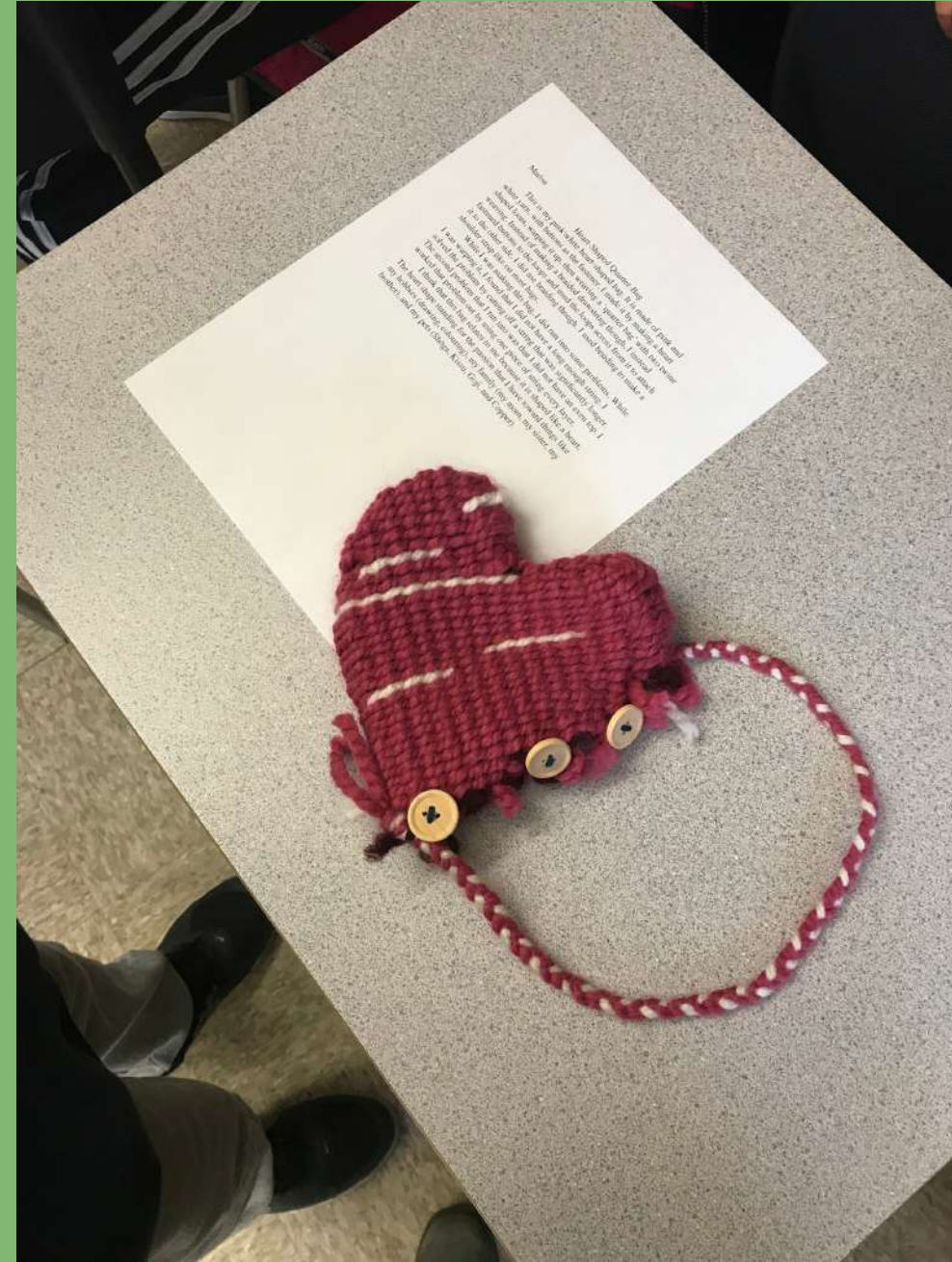
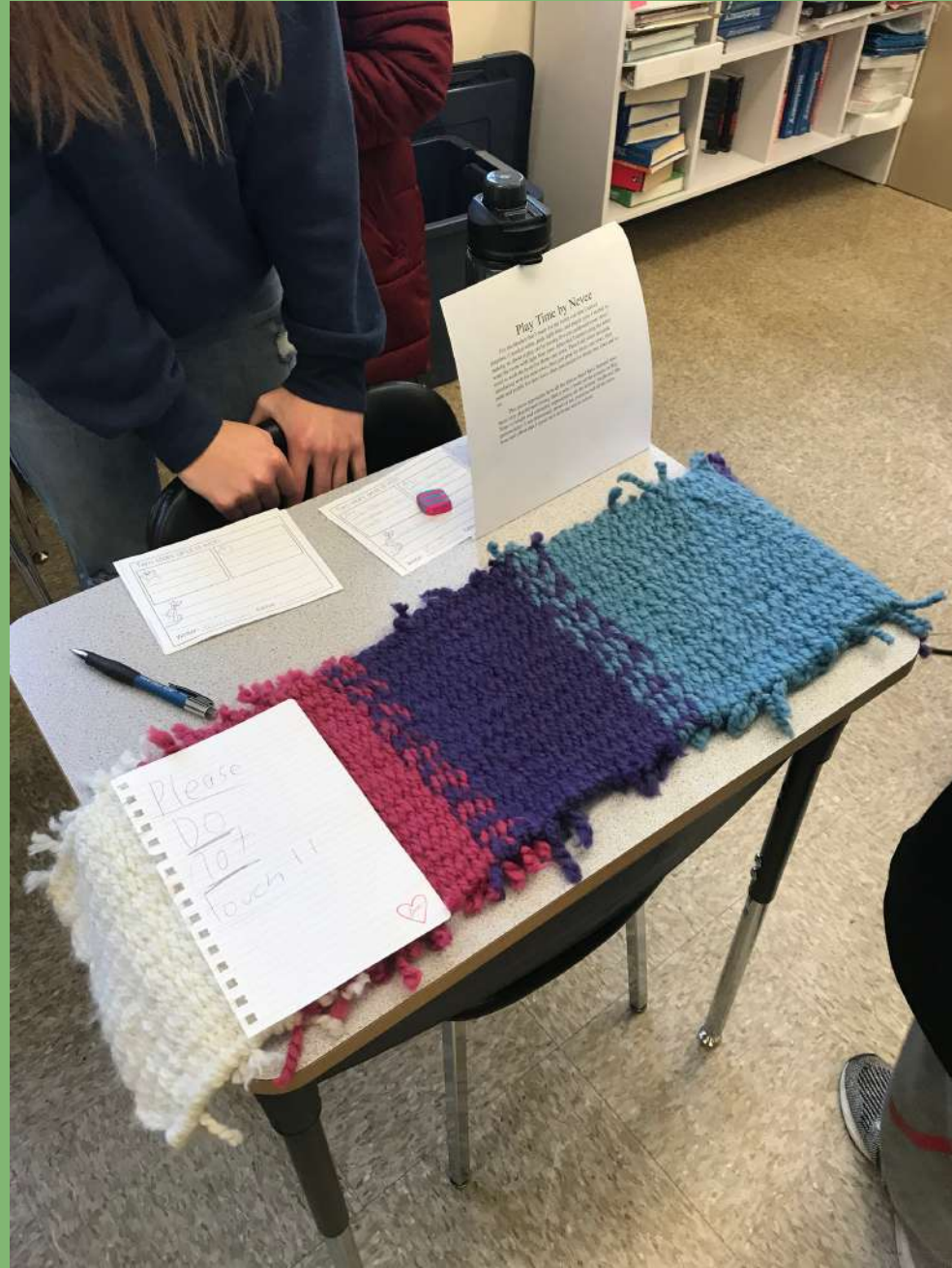
ANJEANETTE COMES TO TEACH  
EVERYONE TO WEAVE! PRIOR TO COVID.



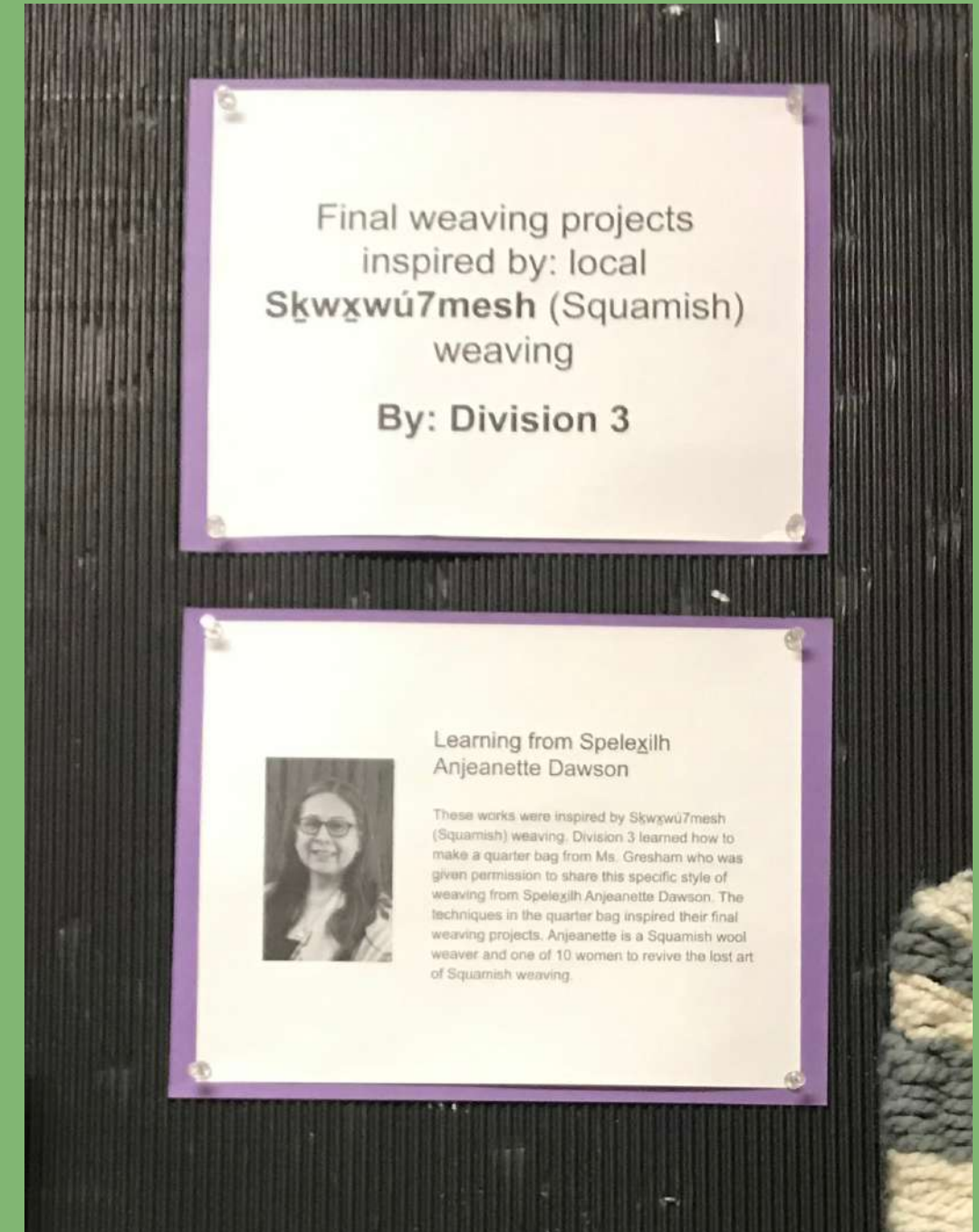
# STUDENT GALLERY



# STUDENT GALLERY



# SCHOOL BULLETIN



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# OUTCOMES

## WHAT ARE THE OUTCOMES OF INTRODUCING SQUAMISH WEAVING IN THE 6/7 CLASSROOM AND THE SCHOOL COMMUNITY?

1. Staff workshops and video resource made by Anjeanette enabled fellow educators to use authentic Indigenous resources and content in their classroom.
  2. Students were very engaged and excited about their learning.
  3. Other staff and teachers got involved with the weaving process. The workshops served as professional development as well as a community builder between staff.
  4. Positive effect on staff and student wellness. Staff mentioned that the weaving workshop was a nice relaxing break they needed from a busy work day.
  5. There was a sense of pride and accomplishment among students and their weaving pieces. Students were able to teach their peers.
  6. A couple students found the bag weaving a little more challenging than others but everyone was be able to complete a Quarter bag and use these skills to complete a final weaving project.
  7. The Squamish weaving unit met the grade 6/7 curriculum requirements for ADST.
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# ANJEANETTE DAWSON

EMAIL: [ADAWSON@KGMS.CA](mailto:ADAWSON@KGMS.CA)

WEBSITE: COMING SOON!

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